

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 3

Course ID: ACAPP2003

Credit Points: 15.00

Prerequisite(s): (ACAPP1002 or ACAPV1002)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify elements of non-naturalistic text and performance style
- K2.** Define the processes involved in preparing a non-naturalistic text/performance for rehearsal
- K3.** Identify distinguishing features of a variety of play texts, authors and styles
- K4.** Outline the basic principles for a personal preparation regime specific to non-naturalistic text
- K5.** Distinguish between rehearsal and performance.

Skills:

- S1.** Analyse a non-naturalistic text/performance
- S2.** Devise acting strategies for rehearsing a variety of non-naturalistic texts/performances
- S3.** Illustrate problem-solving skills in collaboration with others
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts/performances
- S5.** Explore the relationship between text and the use of space
- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of non-naturalistic texts/performance styles.

Course Outline (Higher Education)

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Application of knowledge and skills:

- A1.** Demonstrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals
- A2.** Evolve rehearsals into communicable theatrical performance
- A3.** Illustrate relaxation methods within rehearsals and performances
- A4.** Show consistency during performance
- A5.** Describe a personal acting methodology as applied to the study of non-naturalistic text
- A6.** Finesse the physical translation of non-naturalistic text into performance.

Course Content:

Topics may include:

- Ancient Greek Drama
- Shakespeare
- Scenes from contemporary plays
- Physical Theatre
- Clowning and Commedia Dell'arte
- Neutral and Character Mask
- Workshop leadership.

Values and Graduate Attributes:

Values:

- V1.** Personal and group ethics
- V2.** Professional attitude to all aspects of their work
- V3.** Take creative risks in goal oriented activities
- V4.** Creative initiative and leadership abilities
- V5.** Flexibility, openness, and the ability to express with imagination and conviction
- V6.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students can reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium

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Attribute	Brief Description	Focus
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A3	Participation in ongoing Acting and Theatre Practice Class Work	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, A4, A2, A3, A6	Scene showings Final Theatre Practice performance	In-house and public performance	30-50%
A5, S6, K4	Weekly written reflection	Acting workbook	5-15%
K3, S6	Summative written reflection	Essay	15-25%

Adopted Reference Style:

Chicago